

# University of Pretoria Yearbook 2021

## Music communication theory 702 (MCS 702)

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|-------------------------------|---------------------------------------|
| <b>Qualification</b>          | Postgraduate                          |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a> |
| <b>Module credits</b>         | 40.00                                 |
| <b>NQF Level</b>              | 08                                    |
| <b>Programmes</b>             | <a href="#">BAHons Music</a>          |
| <b>Prerequisites</b>          | No prerequisites.                     |
| <b>Contact time</b>           | 4 lectures per week                   |
| <b>Language of tuition</b>    | Module is presented in English        |
| <b>Department</b>             | School of the Arts                    |
| <b>Period of presentation</b> | Year                                  |

### Module content

Music communication theory covers innate musicality, musicing, music and identity, community music, social institutions and movements, group theory and music in media and marketing. Students enrolled for MCS 702 must take MCS701.

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